

LEADSHEET

LØRDAG 20. SEPTEMBER 2003

OPEN LETTER TO JIMMY KNEPPER

COMPOSED AND ARRANGED BY ERLING KRONER

The musical score is written for Trombone and Piano. It features a 7/8 time signature and a tempo of quarter note = 60. The key signature has one sharp (F#). The score is divided into systems, with measures 1-8, 9-11, and 12-15. The piano part includes various chords and melodic lines, while the trombone part features a melodic line with triplets and a final chord marked 'A'. Measure numbers 5, 9, and 12 are indicated at the start of their respective systems.

MEASURES 1-8:

- Chords: E7(b9/b13), A-Δ7, FΔ7(#11), E7(b9/b13), A-9, C6, B-7(b5), E7(b9/b13)

MEASURES 9-11:

- Chords: FΔ7(#11), D-9, G7, B7(b9/b13), E7(b9/b13), B-7(b5), E7(b9/b13)

MEASURES 12-15:

- Chords: F#-9(b5), FΔ7(#11), A-, A-9/G, FΔ7(#11), E7(b9/b13), A-, A-, E-7, A7

Section B, measures 17-20. Bass line starts with a triplet of eighth notes. Chords: D-7, G7, CΔ7, A-7, B-7(b5), E7(#9), A-7.

Measures 21-24. Bass line continues with triplets. Chords: F#-7, B7, EΔ7, G#-7, C#-7, F#-7, B7ALT, B7sus4(b9), E7(b9/b13).

Section A, measures 25-29. Bass line features triplets. Chords: A-Δ7, A-9/G, A-9/F, E7(b9/b13), A-9, CΔ6, F#-9(b5), FΔ7(#11), A-, A-9/G.

Measures 30-33. Bass line continues with triplets. Chords: FΔ7(#11), E7(b9/b13), A-, FΔ7(#11), E7sus4(b9), RIT. (ritardando).